

# BGCOLORDESIGN

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# BELGIUM

» Links.

<http://www.bernardgilbert.be>

<http://www.bgcolordesign.com>

**BGColorDesign** ///

CONTEMPORARY COLOR IN ARCHITECTURE

**News**

**The Big 5 Show  
Exhibition**

DUBAI INTERNATIONAL CONVENTION AND  
EXHIBITION CENTER.

From November 23 to 27.  
On the Belgian stand, 1E44.

<http://www.thebig5exhibition.com/>

# BGColorDesign

## CONTEMPORARY COLOR IN ARCHITECTURE

The specific use of the colour proposed by Bernard Gilbert offers new opportunities to the architects, property developers, contractors and other designers.

With this innovative approach they can differentiate themselves and bring a higher added value, both aesthetic and commercial, to their constructions, externally as well as internally. Such an approach also allows the occupants of these enhanced areas to enjoy a more constructive harmony, surrounded by positive energy.

In the eyes of the designer, the colour is a whole entity which he considers and organizes in a three-dimensional way rather than a bi-dimensional one, working with volumes and coloured spaces rather than plane surfaces.

Following a thorough analysis of the three fundamental parameters which determine every colour - tint, saturation and luminosity - he organizes and balances them, using both light and substance. To do this, Bernard Gilbert takes simultaneously into account the physical, physiological, chemical and psychological impact as well as the qualitative and quantitative factors of each of the tints he is treating..

In this spirit, an accurate analysis of the light, artificial or natural, allows Bernard Gilbert to define precisely and objectively its chromatic choices and so to make radiate at most the area he treats.

# BGColorDesign

## CONTEMPORARY COLOR IN ARCHITECTURE

L'usage spécifique de la couleur proposé par Bernard Gilbert offre une nouvelle opportunité aux architectes, promoteurs, entrepreneurs et autres concepteurs.

Cette vision innovante leur permet de se singulariser et d'apporter une réelle valeur ajoutée, esthétique et commerciale, à leurs constructions, tant extérieures qu'intérieures.

Une telle approche permet également aux occupants de ces espaces ainsi valorisés de vivre dans une harmonie parfaite et constructive, chargée d'énergies positives.

Aux yeux du concepteur, la couleur est un tout qu'il pense et organise d'une manière plus tridimensionnelle que bidimensionnelle, travaillant volumes et espaces colorés plutôt que surfaces et plans.

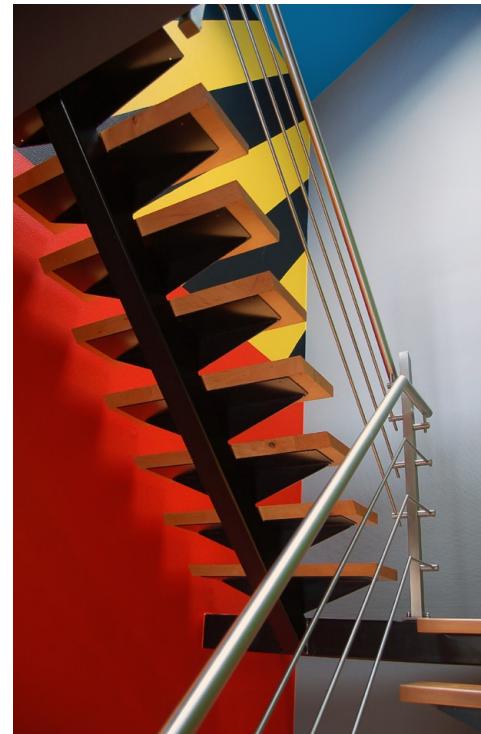
Partant d'une étude minutieuse des trois paramètres fondamentaux qui déterminent chaque couleur - teinte, saturation et luminosité - il organise et équilibre celles-ci, tant pour les lumières que pour les matières.

Pour ce faire, le plasticien tient compte simultanément des facteurs physiques, physiologiques, chimiques et psychologiques, mais aussi qualitatifs et quantitatifs de chacune des teintes mises en situation..

Dans cet esprit, une analyse méticuleuse de la lumière, que celle-ci soit artificielle ou naturelle, permet à Bernard Gilbert de préciser objectivement ses choix chromatiques et de faire ainsi rayonner au maximum l'espace traité.

# THE ERIC BETTONVILLE HOUSE LANAYE, LIÈGE BELGIUM





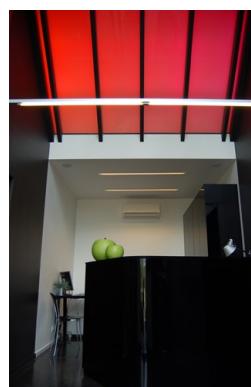
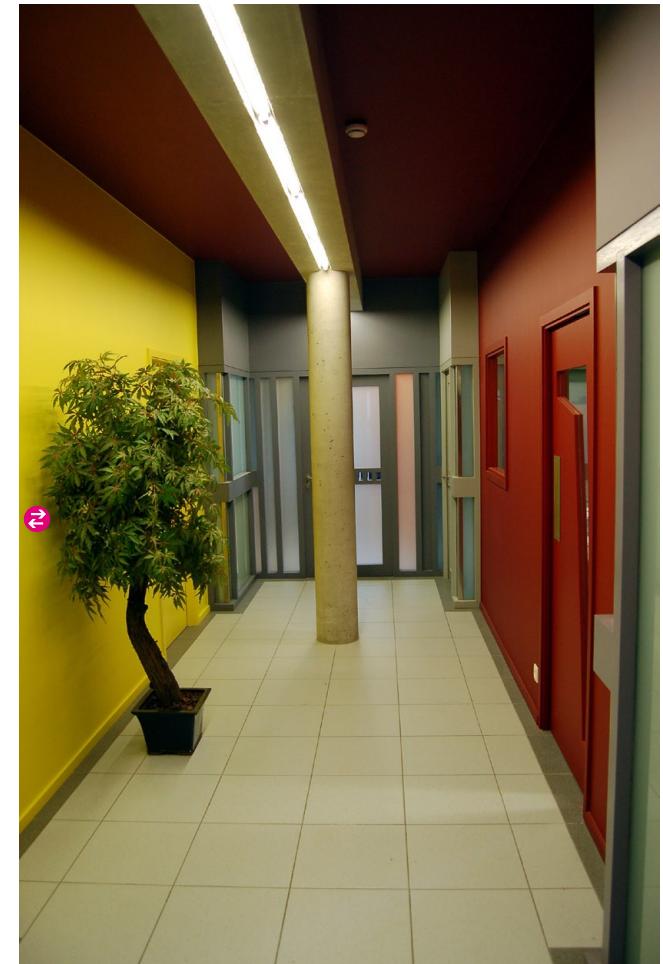
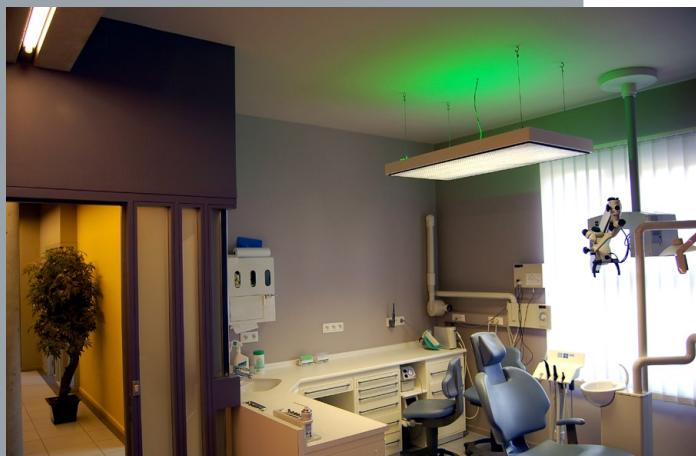
**PRIVATE  
DENTAL  
HOSPITAL  
AUBEL, LIÈGE  
BELGIUM**







Before ↗



# THE FAMILY JOSKIN HOUSE AUBEL, LIÈGE BELGIUM

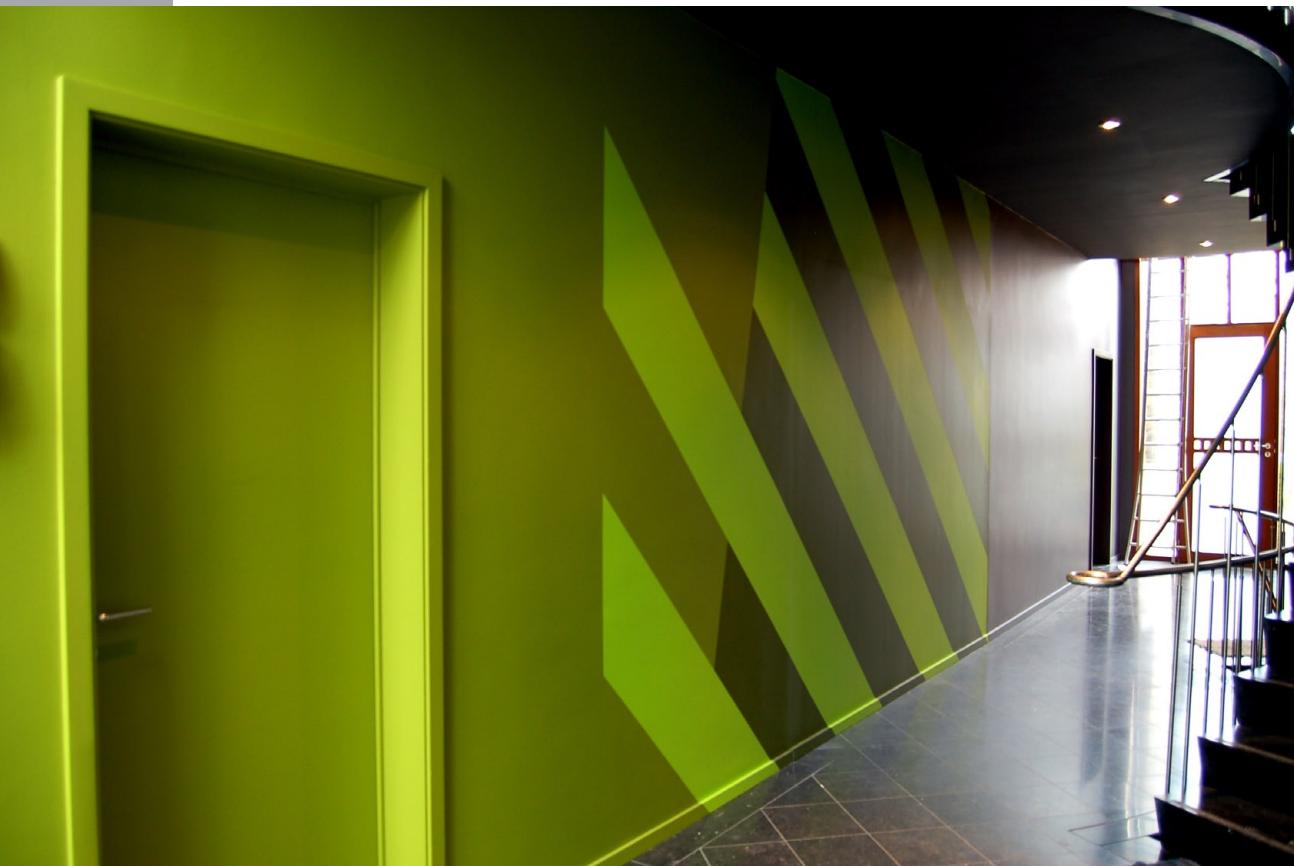




Before



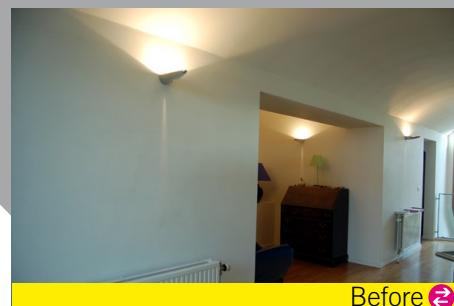
Before







Before

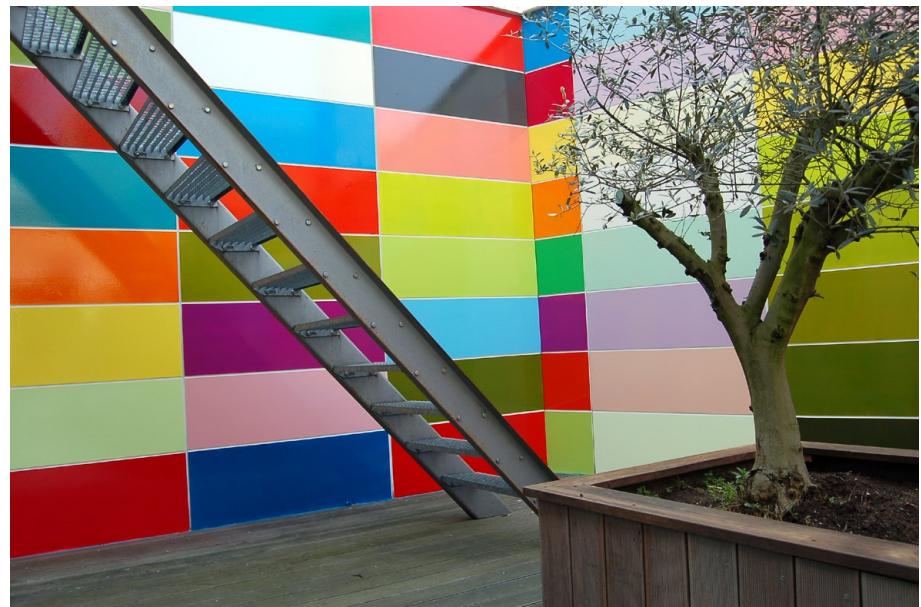


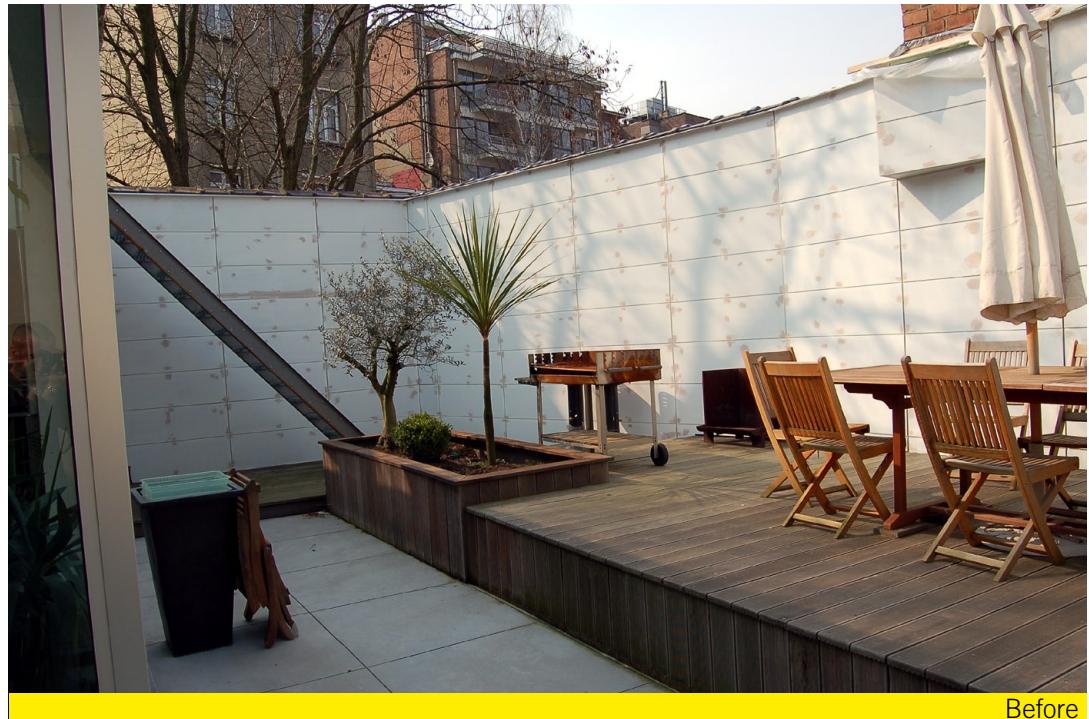
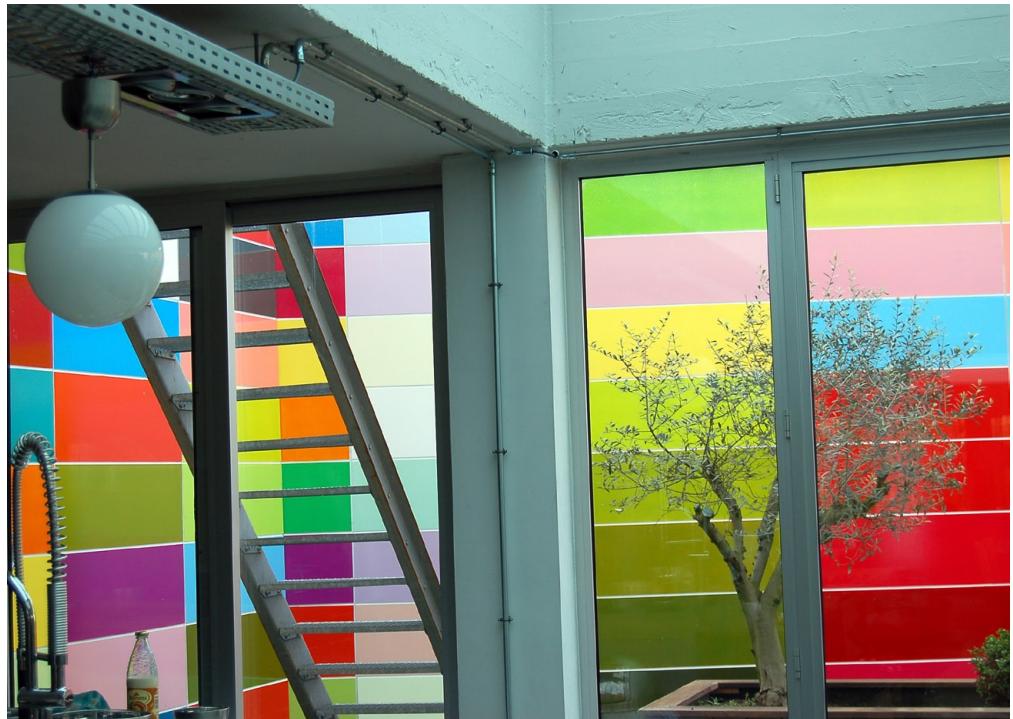
Before



Before

# THE THIBOU LOFT BRUSSELS BELGIUM





# VAN BAEEL & BELLIS OFFICE BRUSSELS BELGIUM







Before



Before



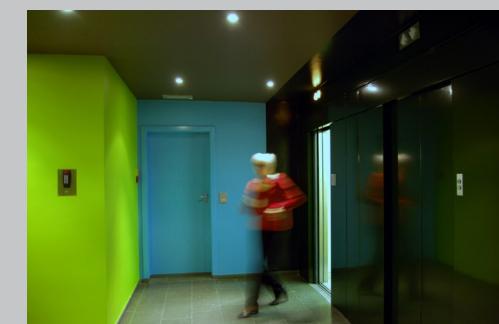
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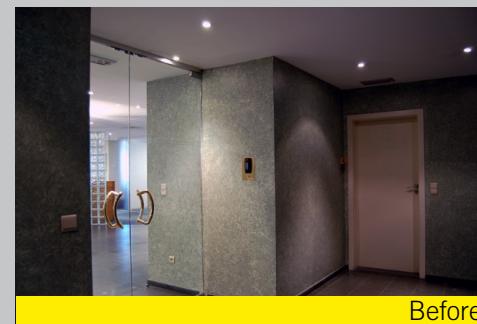
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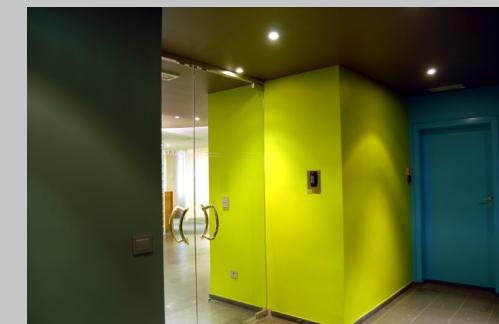
Before



Before



Before



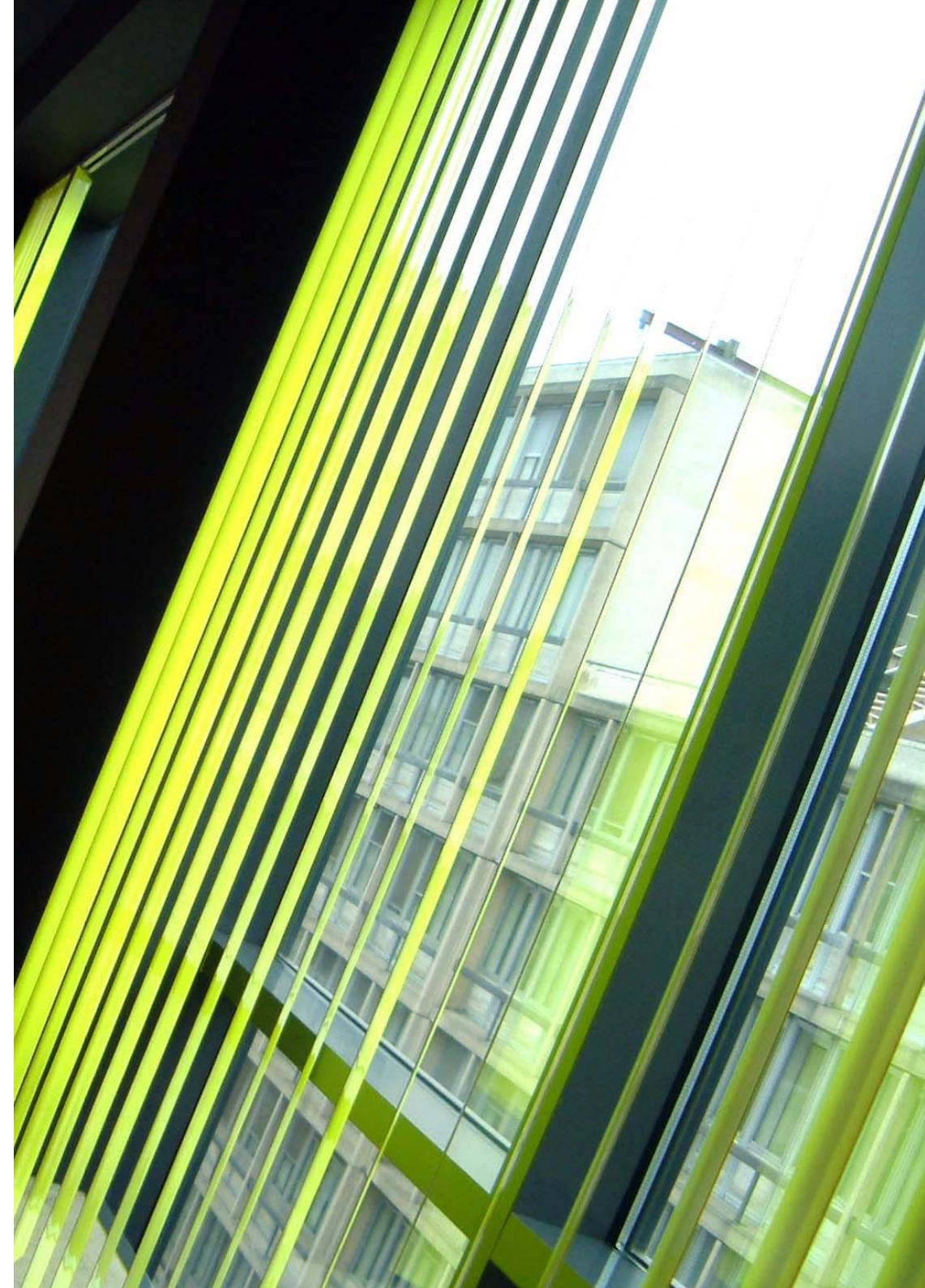


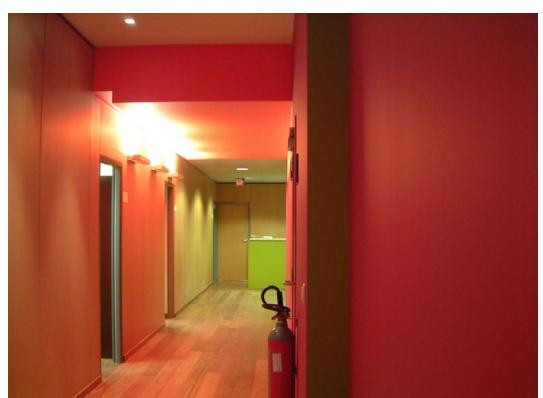
Before



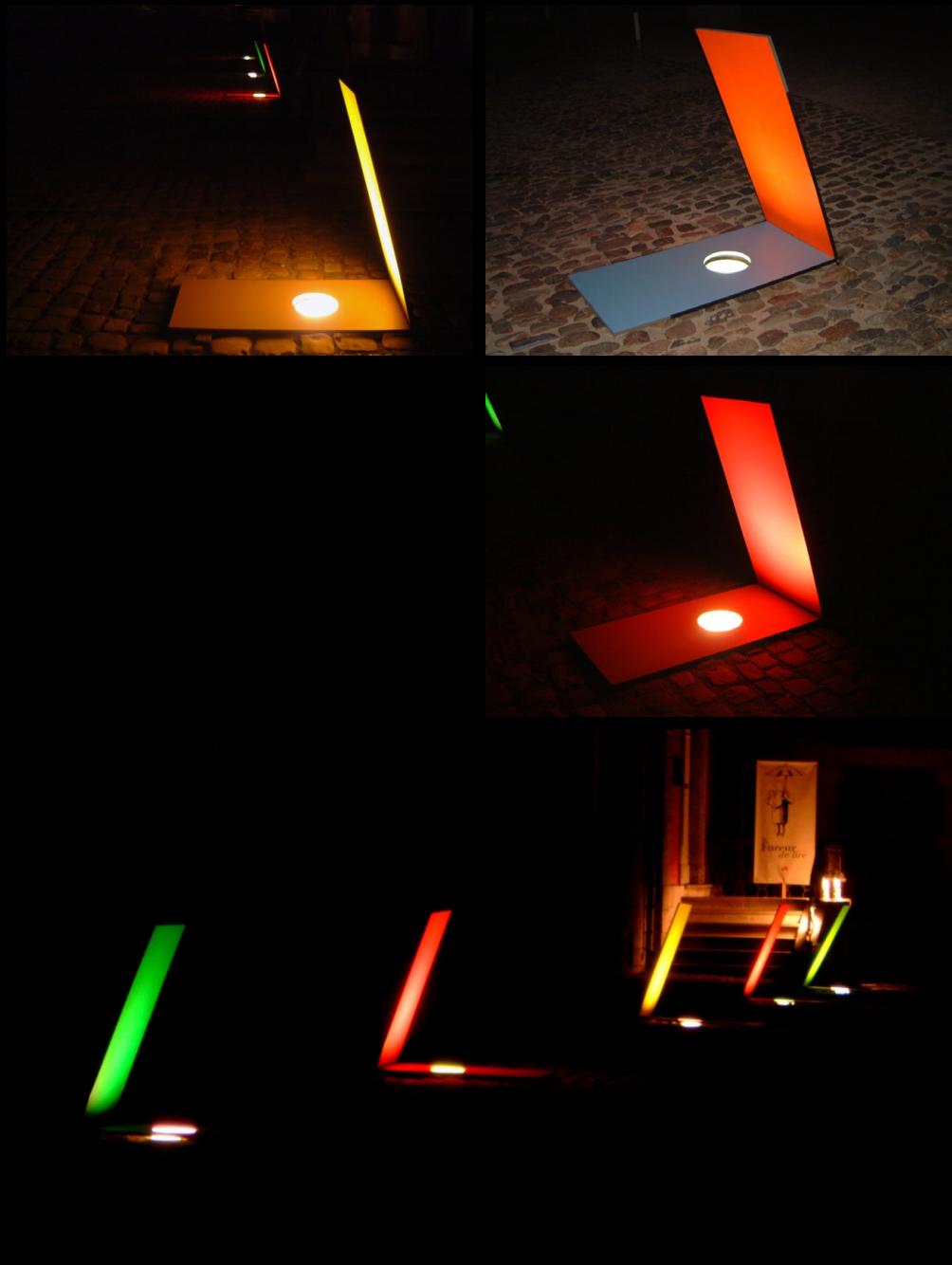


**MINISTRY  
OFFICES  
BRUSSELS  
BELGIUM**

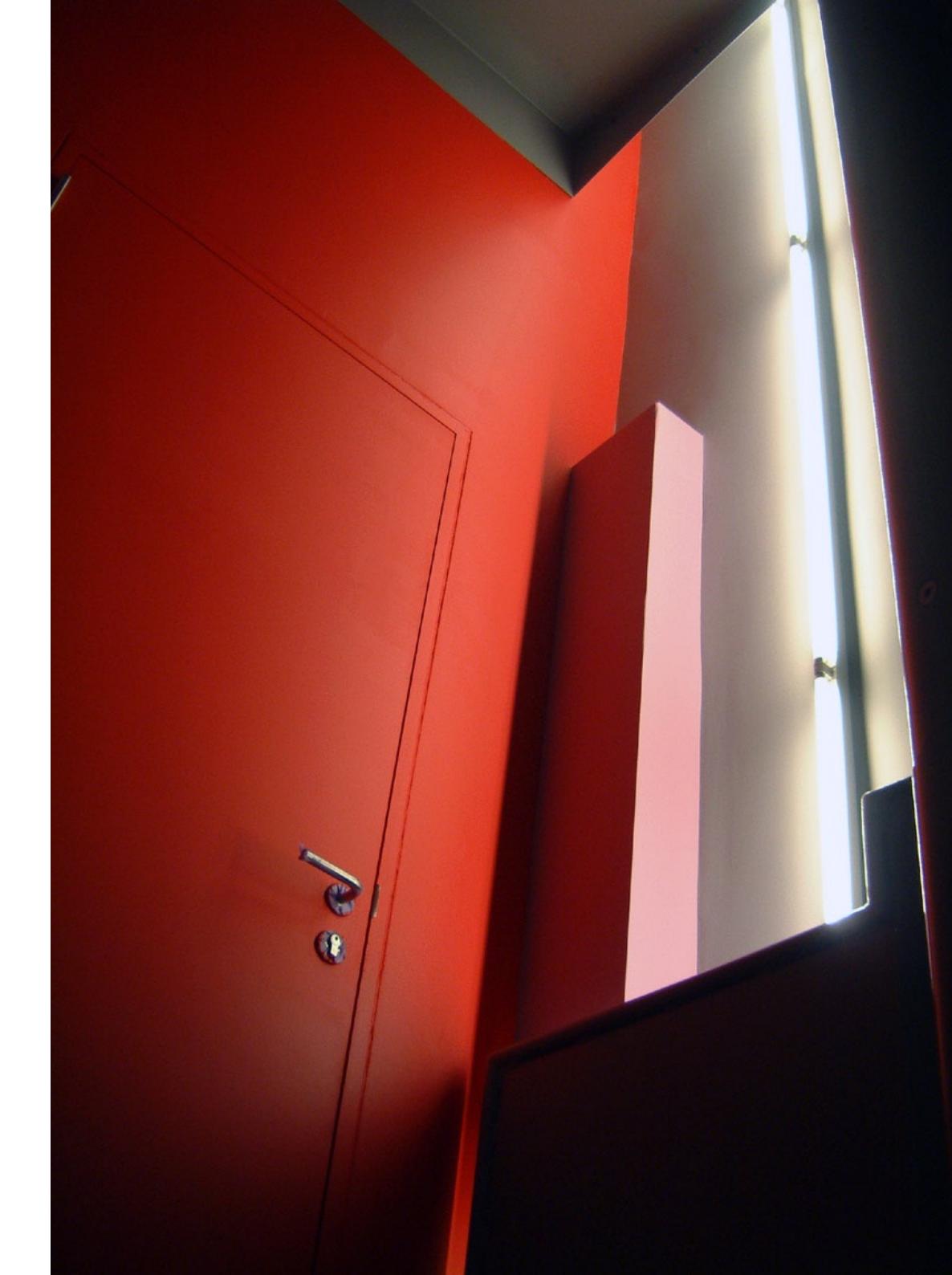


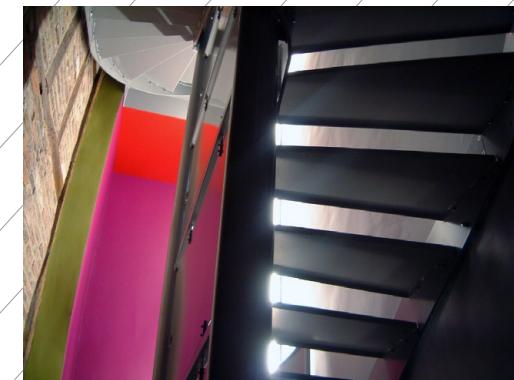


AFFINITÉS  
ÉLECTIVES  
25 ANS  
STAVELOT  
BELGIUM

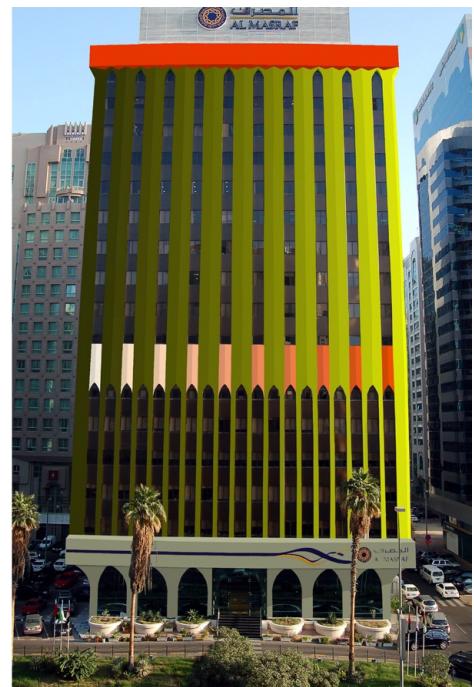


**TRIANGLE BLEU  
GALLERY  
STAVELOT  
BELGIUM**



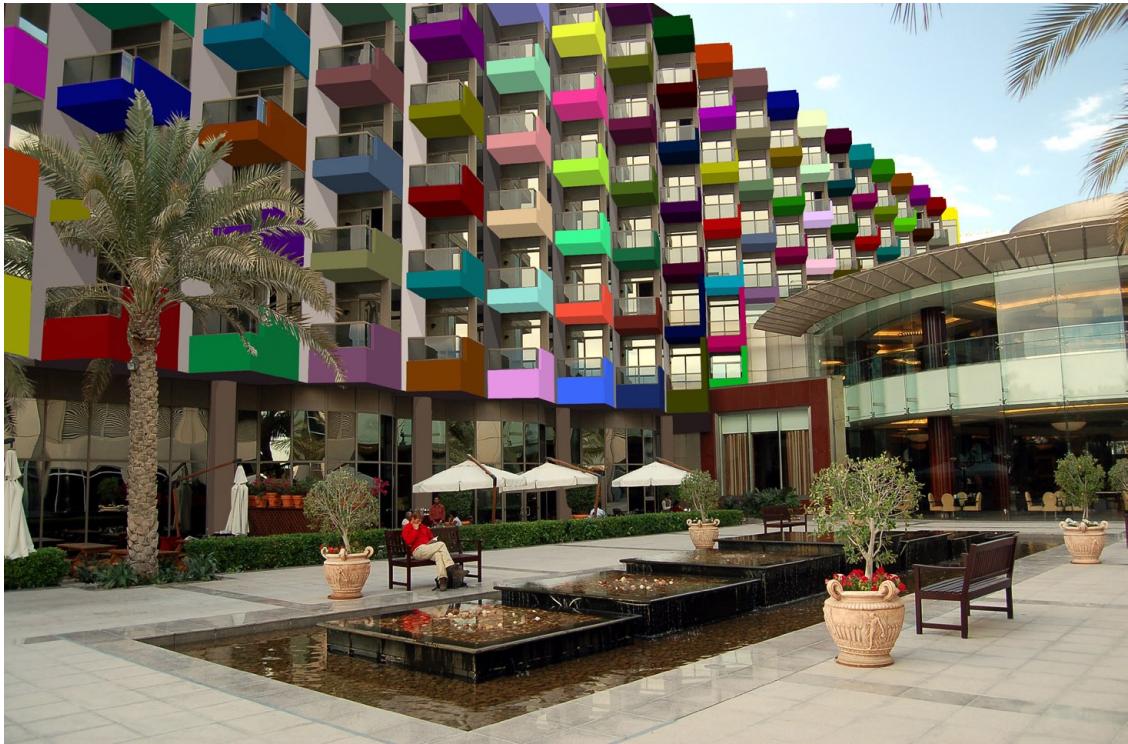


# SUGGESTIONS





Before





Before



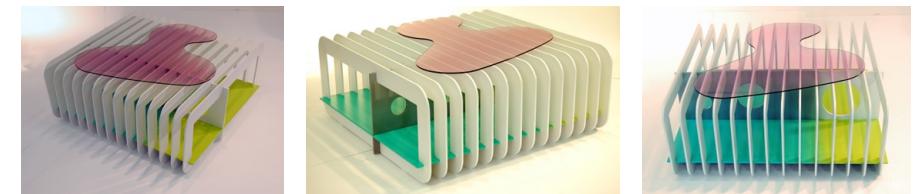
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DESIGN  
09 SEPTEMBER  
2009 BRUSSELS  
[WWW.DESIGNSEPTEMBER.BE](http://WWW.DESIGNSEPTEMBER.BE)

## BooksTable [01]

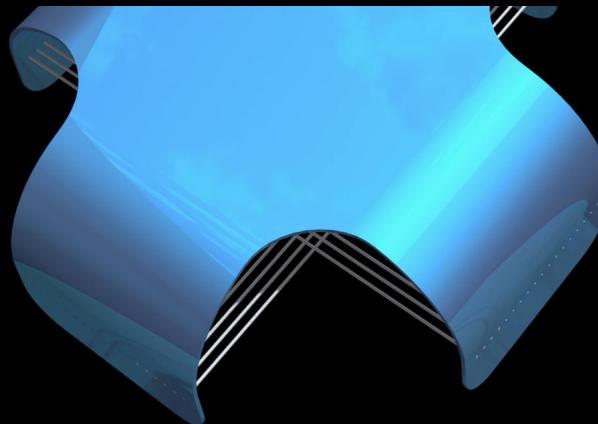


**Table basse range livres** en MDF 8 mm laqué blanc poudre de nacre, tablette inférieure laquée dégradé de jaune à vert mat satiné, traverse verticale laquée dégradé du gris neutre brillant à blanc poudre de nacre brillant. Tablette en verre trempé 6mm vernie rouge violacé transparent.

Existe également en MDF 8 mm noir huilé avec verre trempé 6 mm transparent.  
**Dimensions:** Largeur 1000 mm x longueur 1017 mm x hauteur 400 mm.

Designed by Christian Ahn & Bernard Gilbert.

PRO-  
JECT



**CapsuleTable [01]**

1000 x 1000 x 350 mm © 2009

